

The Shuttle Frances Hodgson Burnett

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The Shuttle Frances Hodgson Burnett 1907

The Shuttle Frances Hodgson Burnett 2008-07-10

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The Shuttle (Annotated) Frances Hodgson Burnett 2016-09-27 The Shuttle is a 1907 novel by Frances Hodgson Burnett. One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles.

The Shuttle Frances Hodgson Burnett 2017-09-10 If you're tired of Victorian heroines who are weak-willed, simpleminded, and utterly incapable of looking out for themselves, you simply must make the acquaintance of Bettina Vanderpoel, the refreshingly shrewd, independent, and level-headed protagonist of Frances Hodgson Burnett's novel The Shuttle. In the early twentieth century, America's nouveau riche families began to marry off their daughters to British aristocrats, and many of these matches were doomed before they even began by intractable cultural differences. When Betty sets off across the pond to rescue her sister Rosalie from one such ill-fated match, the novel really kicks into high gear.

The Shuttle Frances Hodgson Burnett 1908

The Shuttle Frances Hodgson Burnett Frances Burnett 2016-11-24 The Shuttle is a 1907 novel by Frances Hodgson Burnett, republished in 2007 by Persephone Books.[1] One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles. Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than

her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, while also gaining the respect of the villagers by her insistence that repairs be done by local workers.

The Shuttle Frances Hodgson Burnett 2013-02-17

The Shuttle Frances Hodgson Burnett 2008-07-10

The Shuttle Frances Hodgson Burnett 2017-07-14 Classic Book Hall of Fame

The Shuttle & The Making of a Marchioness Frances Hodgson Burnett 2017-12-06 Frances Hodgson Burnett worked on two books simultaneously: The Shuttle, a longer and more complicated book; and The Making of a Marchioness, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy. The Making of a Marchioness (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled The Methods of Lady Walderhurst, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a Victorian sensation vibe to it. The Shuttle (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, The Making of a Marchioness. The Shuttle is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but loses contact with her family in America. Years later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters... Frances Eliza Hodgson Burnett (1849 - 1924) was an English-American playwright and author. She is best known for her children's stories, in particular Little Lord Fauntleroy, A Little Princess, and The Secret Garden.

Shuttle by Frances Hodgson Burnett As part of ClassicReader.com, Stephane Theroux presents the full text of "The Shuttle," by American author Frances Hodgson Burnett (1849-1924). The novel is about family wealth and a poor English aristocrat looking for a wealthy wife to marry.

The Shuttle by Frances Hodgson Burnett Frances Hodgson Burnett 2017-07-13 "The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" READ READ READ.. then you'll know it's excellence."

De geheime tuin Frances Hogdson Burnett 2019-03-06 Prachtige hervertelling van klassieker door Imme Dros. Vanaf 10 jaar. Mary staarde naar het roestige ding in haar handen. Een sleutel. 'Misschien lag hij daar wel tien jaar begraven,' fluisterde ze. 'Misschien is hij wel van de tuin!' Ze mocht overal komen, hadden ze gezegd, alleen niet in die ene kamer, en in die ene tuin. Maar Mary hoort geluiden, in de verboden kamer. Inbeelding, zeggen ze. En: verboden! Over de muur van de geheime tuin ziet Mary steeds dezelfde vogel vliegen. Mary houdt niet van verboden en

ook niet van geheimen... Kan zij de geheimen ontrafelen? Tonke Dragt over De geheime tuin: 'Verrukkelijk boek - mijn lievelingsboek. De geheime tuin heeft alles: het is geheimzinnig, spannend en betoverend mooi! Een boek dat ieder kind gelezen moet hebben.' The Secret Garden van Frances Hodgson Burnett verscheen voor het eerst in 1911. Meer dan honderd jaar later is het verhaal over het stugge, egoïstische weesmeisje Mary dat een verboden, verwaarloosde tuin weer tot bloei weet te brengen - en daarmee zichzelf - nog altijd betoverend voor jong en oud. Prachtige vertelling waarin de parallellen tussen natuur, vriendschap en verbeelding onopvallend lijken, maar magisch zijn.

The Shuttle Frances Hodgson Burnett 2008-07-10

The Shuttle (Historical Novel) Frances Hodgson Burnett 2019-06-03 Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, and she also makes the acquaintance of another impoverished English nobleman, Lord Mount Dunstan.

The Shuttle Frances Hodgson Burnett 2019-02-27 Frances Eliza Hodgson Burnett (24 November 1849 - 29 October 1924) was a British novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885-1886), *A Little Princess* (1905), and *The Secret Garden* (1911). Frances Eliza Hodgson was born in Cheetham, Manchester, England. After her father died in 1852, the family fell on straitened circumstances and in 1865 emigrated to the United States, settling in Jefferson City, Tennessee. There, Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870, her mother died, and in 1872 she married Swan Burnett, who became a medical doctor.

The Shuttle, Etc Frances Hodgson Burnett 1920

The Shuttle Frances Hodgson Burnett 2008-07-10

The Land Of The Blue Flower By Francis Hodgson Burnett Francis Hodgson Burnett 2021-01-01 *The Land of the Blue Flower* was not called by that name until the tall, strong, beautiful King Amor came down from his castle on the mountain crag and began to reign. Before that time it was called King Mordreth's Land, and as the first King Mor-dreth had been a fierce and cruel king this seemed a gloomy name... Frances Hodgson Burnett was an English-American playwright and author. She is best known for her children's stories. Her talent lay in combining realistic detail, including authentic accented dialog, with a romantic plot. She is best known for the three children's novels *Little Lord Fauntleroy* (1885-1886), *A Little Princess* (1905), and *The Secret Garden* (1911). Many of Burnett's books have long been forgotten. You can read them in this edition. Burnett often suffered from various illnesses, possibly brought on by the pressures of her career and her being the main financial source for the family. When her son Lionel died of consumption in 1890 she was beset by depression. She turned to Spiritualism, Theosophy, and Christian Science to assuage her grief, topics that would occur in her novels.

The Shuttle Frances Hodgson Burnett 2020-04-09 No man knew when the Shuttle began its slow and heavy weaving from shore to shore, that it was held and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the might of it, and its place in the making of a world's history. Men thought but little of either web or weaving, calling them by other names and lighter ones, for the time unconscious of the strength of the thread thrown across thousands of miles of leaping, heaving, grey or blue ocean. Fate and Life planned the weaving, and it

seemed mere circumstance which guided the Shuttle to and fro between two worlds divided by a gulf broader and deeper than the thousands of miles of salt, fierce sea-the gulf of a bitter quarrel deepened by hatred and the shedding of brothers' blood. Between the two worlds of East and West there was no will to draw nearer. Each held apart. Those who had rebelled against that which their souls called tyranny, having struggled madly and shed blood in tearing themselves free, turned stern backs upon their unconquered enemies, broke all cords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fierce disdain a new life. Those who, being rebelled against, found the rebels too passionate in their determination and too desperate in their defence of their strongholds to be less than unconquerable, sailed back haughtily to the world which seemed so far the greater power. Plunging into new battles, they added new conquests and splendour to their land, looking back with something of contempt to the half-savage West left to build its own civilisation without other aid than the strength of its own strong right hand and strong uncultured brain. But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drew them closer and held them firm, each of them all unknowing for many a year, that what had at first been mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion.

The Shuttle, Part 2 (Esprios Classics) Frances Hodgson Burnett 2022-04-29 *The Shuttle* is a 1907 novel by Frances Hodgson Burnett. One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles. Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate.

The Shuttle, Part 1 (Esprios Classics) Frances Hodgson Burnett 2022-04-29 *The Shuttle* is a 1907 novel by Frances Hodgson Burnett. One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles. Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate

Selected works of Frances Hodgson Burnett Frances Hodgson Burnett 2019-11-19 Selected works of Frances Hodgson Burnett from the series "Best of the Best" is the book that everyone should read to understand themselves and each other. The authors and works for this book series were selected, as a result of numerous studies, analysis of the texts over the past 100 years and the demand for readers. It must be read in order to understand the world around us, its history, to recognize the heroes, to understand the winged expressions and jokes that come from these literary works. Reading these books will mean the discovery of a world of self-development and self-expression for each person. These books have been around for decades, and sometimes centuries, for the time they recreate, the values they teach, the point of view, or simply the beauty of words. This volume of the Best of the Best series includes famous works • THE SECRET GARDEN • LITTLE LORD FAUNTLEROY • A LITTLE PRINCESS • THE LOST PRINCE • EDITHA'S BURGLAR • EMILY FOX-SETON • THE SHUTTLE • SARA CREWE, OR WHAT HAPPENED AT MISS MINCHIN'S • A LADY OF QUALITY • THE LAND OF THE BLUE FLOWER • A FAIR BARBARIAN • THE HEAD OF THE HOUSE OF COOMBE • THAT LASS O' LOWRIE'S • THE RACKETTY-PACKETTY HOUSE • IN THE CLOSED ROOM • THE MAKING OF A MARCHIONESS • THE DAWN OF A TO-MORROW • T. TEMBAROM

The Shuttle Frances Hodgson Burnett 2017 This is decidedly Mrs. Burnett's biggest novel, and one that has created widespread comment from the readers of the Century Magazine, where it has been appearing in serial form. The plot is based on an international marriage between a rich American girl and a degenerate English nobleman. The wife is very unhappy, and finally her husband makes her break with her own family, but when her sister is grown up she comes to the rescue and takes things into her own hands. She is a splendid type of the modern American girl and a heroine to whom all hearts are offered. The character drawings are particularly life-like, and the whole story is handled with masterful skill, while the style has a literary finish that is exceptional in fiction.

The Making of a Marchioness + The Shuttle (2 Unabridged Classic Romances) Frances Hodgson Burnett 2013-11-10 This carefully crafted ebook: "The Making of a Marchioness + The Shuttle (2 Unabridged Classic Romances)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. Frances Hodgson Burnett worked on two books simultaneously: *The Shuttle*, a longer and more complicated book; and *The Making of a Marchioness*, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy. *The Making of a Marchioness* (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled *The Methods of Lady Walderhurst*, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a Victorian sensation vibe to it. *The Shuttle* (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, *The Making of a Marchioness*. *The Shuttle* is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but loses contact with her family in America. Years later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters... Frances Eliza Hodgson Burnett (1849 - 1924) was an English-American playwright and author. She is best known for her children's stories, in particular *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*.

FRANCES HODGSON BURNETT Ultimate Collection: 40+ Children's Books, Novels & Short Stories (Illustrated) Frances Hodgson Burnett 2019-01-04 This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Introduction: Frances Hodgson Burnett from *Children's Stories in American Literature* by H. C. Wright Children's Books: *The Secret Garden* *A Little Princess* *Little Lord Fauntleroy* *The Lost Prince* *Two Little Pilgrims' Progress* *Barty Crusoe and His Man* *Saturday* *Sara Crewe* or *What Happened at Miss Minchin's* *Editha's Burglar* *In the Closed Room* *The Land of the Blue Flower* *The Good Wolf* *The Little Hunchback* *Zia* *Little Saint Elizabeth*, and *Other Stories*: *Little Saint Elizabeth* *The Story of Prince Fairyfoot* *The Proud Little Grain of Wheat* *Behind the White Brick* *Queen Crosspatch's* *Stories: Racketty-Packetty House* *The Cozy Lion* *The Spring Cleaning* *Two Days in the Life of Piccino* *The Captain's Youngest* *Little Betty's Kitten Tells Her Story* *How Fauntleroy Occurred* *Novels: That Lass o' Lowrie's* *Theo: A Sprightly Love Story* *Haworth's Miss Crespigny* *Louisiana* *A Fair Barbarian* *Through One Administration* *Vagabondia* *The Pretty Sister of José* *A Lady of Quality* *His Grace of Osmonde* *In Connection with the De Willoughby* *Claim* *Emily Fox-Seton* *The Shuttle* *T. Tembarom* *The White People* *The Head of the House of Coombe* *Robin* *Short Stories: Surly* *Tim* *Esmeralda* *Mère Girauds* *Little Daughter* *Lodusky* *Seth* *One Day at Arle* *Le Monsieur de la Petite Dame* *The Woman's Way* *The Dawn of a Tomorrow* *My Robin* *The Shuttle* Frances Hodgson Burnett 1989-06-01

The Shuttle Frances Hodgson Burnett 2018-02-24 Sir Nigel Anstruthers comes to New York in

search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, while also gaining the respect of the villagers by her insistence that repairs be done by local workers. Bettina also makes the acquaintance of another impoverished English nobleman, Lord Mount Dunstan, who has considerably more pride and spirit than Sir Nigel and has no intention of marrying an American heiress to restore his estate, but who is not well-respected in the neighbourhood due to his disreputable late father and brother. Mount Dunstan regains the respect of the neighbourhood due to a chance encounter with an American typewriter salesman on holiday, G. Seldon, and because he opens his estate to workers afflicted by typhoid fever. When Sir Nigel returns home to discover Rosalie and Ughtred in improved health and spirits, the estate nearly restored, and Betty responsible for it all, he tries to conceal his ill-will but has never been particularly good at self-control. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Making of a Marchioness (Emily Fox-Seton, Complete) Frances Hodgson Burnett 2013-11-10 This carefully crafted ebook: "The Making of a Marchioness + The Shuttle (2 Unabridged Classic Romances)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. Frances Hodgson Burnett worked on two books simultaneously: *The Shuttle*, a longer and more complicated book; and *The Making of a Marchioness*, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy. *The Making of a Marchioness* (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled *The Methods of Lady Walderhurst*, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a Victorian sensation vibe to it. *The Shuttle* (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, *The Making of a Marchioness*. *The Shuttle* is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but loses contact with her family in America. Years later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters... Frances Eliza Hodgson Burnett (1849 - 1924) was an English-American playwright and author. She is best known for her children's stories, in particular *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*.

The SHUTTLE by FRANCES HODGSON BURNETT Frances Hodgson Burnett 2017-04-28 ore, that it was held and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the might of it, and its place in the making of a world's history. Men thought but little of either web or weaving, calling them by other names and lighter ones, for the time unconscious of the strength of the thread thrown across thousands of miles of leaping, heaving, grey or blue ocean. Fate and Life planned the weaving, and it seemed mere circumstance which guided the Shuttle to and fro between two worlds divided by a gulf broader and deeper than the thousands of miles of salt, fierce sea-the gulf of a bitter quarrel deepened by hatred and the shedding of brothers' blood. Between the two worlds of East and West there was no will to draw nearer. Each held apart. Those who had rebelled against that which their souls called tyranny, having struggled madly and shed blood in tearing themselves free, turned stern backs upon their unconquered enemies, broke all cords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fierce disdain a new life. Those who, being rebelled against, found the rebels too passionate in their determination and too desperate in their defence of their strongholds to be less than unconquerable, sailed back haughtily to the world which seemed so far the greater power. Plunging into new battles, they added new conquests and splendour to their land, looking back with something of contempt to the half-savage West left to build its own civilisation without other aid than the strength of its own strong right hand and strong uncultured brain. But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drew them closer and held them firm, each of them all unknowing for many a year, that what had at first been mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion. The weaving was but in its early and slow-moving years when this story opens. Steamers crossed and recrossed the Atlantic, but they accomplished the journey at leisure and with heavy rollings and all such discomforts as small craft can afford. Their staterooms and decks were not crowded with people to whom the voyage was a mere incident-in many cases a yearly one. "A crossing" in those days was an event. It was planned seriously, long thought of, discussed and re-discussed, with and among the various members of the family to which the voyager belonged. A certain boldness, bordering on recklessness, was almost to be presupposed in the individual who, turning his back upon New York, Philadelphia, Boston, and like cities, turned his face towards "Europe." In those days when the Shuttle wove at leisure, a man did not lightly run over to London, or Paris, or Berlin, he gravely went to "Europe." The journey being likely to be made once in a lifetime, the traveller's intention was to see as much as possible, to visit as many cities cathedrals, ruins, galleries, as his time and purse would allow. People who could speak with any degree of familiarity of Hyde Park, the Champs Elysees, the Pincio, had gained a certain dignity. The ability to touch with an intimate bearing upon such localities was a *raison de plus* for being asked out to tea or to dinner. To possess photographs and relics was to be of interest, to have seen European celebrities even at a distance, to have wandered about the outside of poets' gardens and philosophers' houses, was to be entitled to respect. The period was a far cry from the time when the Shuttle, having shot to and fro, faster and faster, week by week, month by month, weaving new threads into its web each year, has woven warp and woof until they bind far shore to shore. It was in comparatively early days that the first thread we follow was woven into the web.

The Shuttle Frances Hodgson Burnett 2021-02-18 No man knew when the Shuttle began its slow and heavy weaving from shore to shore, that it was held and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the might of it, and its place in the making of a world's history. Men thought but little of either web or weaving, calling them by other names and lighter ones, for the time unconscious of the strength of the thread thrown across thousands of miles of leaping, heaving, grey or blue ocean. Fate and Life planned the weaving, and it seemed mere circumstance which guided the Shuttle to and fro between two worlds divided by a gulf broader and deeper than the thousands of miles of salt, fierce sea-the gulf of a bitter quarrel

deepened by hatred and the shedding of brothers' blood. Between the two worlds of East and West there was no will to draw nearer. Each held apart. Those who had rebelled against that which their souls called tyranny, having struggled madly and shed blood in tearing themselves free, turned stern backs upon their unconquered enemies, broke all cords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fierce disdain a new life. Those who, being rebelled against, found the rebels too passionate in their determination and too desperate in their defence of their strongholds to be less than unconquerable, sailed back haughtily to the world which seemed so far the greater power. Plunging into new battles, they added new conquests and splendour to their land, looking back with something of contempt to the half-savage West left to build its own civilisation without other aid than the strength of its own strong right hand and strong uncultured brain. But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drew them closer and held them firm, each of them all unknowing for many a year, that what had at first been mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion.

The Shuttle Frances Hodgson Burnett 2021-05-19 "The Shuttle" by Frances Hodgson Burnett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Shuttle (1907). By: Frances Hodgson Burnett Frances Hodgson Burnett 2016-10-07 The Shuttle is a 1907 novel by Frances Hodgson Burnett, republished in 2007 by Persephone Books. One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles. Plot Summary Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and coqueted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, while also gaining the respect of the villagers by her insistence that repairs be done by local workers. Bettina also makes the acquaintance of another impoverished English nobleman, Lord Mount Dunstan, who has considerably more pride and spirit than Sir Nigel and has no intention of marrying an American heiress to restore his estate, but who is not well-respected in the neighbourhood due to his disreputable late father and brother. Mount Dunstan regains the respect of the neighbourhood due to a chance encounter with an American typewriter salesman on holiday, G. Seldon, and because he opens his estate to workers afflicted by typhoid fever. When Sir Nigel returns home to discover Rosalie and Ughtred in improved health and spirits, the estate nearly restored, and Betty responsible for it all, he tries to conceal his ill-will but has never been particularly good at self-control. In a final confrontation, Nigel attempts to bully Bettina into leaving Rosalie at Stornham Court, this time with more of her father's money, but she hides from him and eventually returns with Mount Dunstan, who she had believed dead of typhus. Mount Dunstan whips Sir Nigel "like a dog," and the latter eventually suffers a fit and dies, while Bettina and Mount Dunstan overcome their pride and confess their love for each other..... Frances Eliza Hodgson Burnett (24 November 1849 - 29 October 1924) was an

English-American novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885-1886), *A Little Princess* (1905), and *The Secret Garden* (1911). Frances Eliza Hodgson was born in Cheetham, England. After her father died in 1852, the family fell on straitened circumstances and in 1865 immigrated to the United States, settling near Knoxville, Tennessee. There Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870, her mother died, and in 1872 Frances married Swan Burnett, who became a medical doctor. The Burnetts lived for two years in Paris, where their two sons were born, before returning to the United States to live in Washington, D.C., Burnett then began to write novels, the first of which (*That Lass o' Lowrie's*), was published to good reviews. *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess*....

The Shuttle Frances Hodgson Burnett 2020-04-22 No man knew when the Shuttle began its slow and heavy weaving from shore to shore, that it was held and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the might of it, and its place in the making of a world's history. Men thought but little of either web or weaving, calling them by other names and lighter ones, for the time unconscious of the strength of the thread thrown across thousands of miles of leaping, heaving, grey or blue ocean. Fate and Life planned the weaving, and it seemed mere circumstance which guided the Shuttle to and fro between two worlds divided by a gulf broader and deeper than the thousands of miles of salt, fierce sea-the gulf of a bitter quarrel deepened by hatred and the shedding of brothers' blood. Between the two worlds of East and West there was no will to draw nearer. Each held apart. Those who had rebelled against that which their souls called tyranny, having struggled madly and shed blood in tearing themselves free, turned stern backs upon their unconquered enemies, broke all cords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fierce disdain a new life. Those who, being rebelled against, found the rebels too passionate in their determination and too desperate in their defence of their strongholds to be less than unconquerable, sailed back haughtily to the world which seemed so far the greater power. Plunging into new battles, they added new conquests and splendour to their land, looking back with something of contempt to the half-savage West left to build its own civilisation without other aid than the strength of its own strong right hand and strong uncultured brain. But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drew them closer and held them firm, each of them all unknowing for many a year, that what had at first been mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion.

The Making of a Marchioness & The Shuttle (2 Romance Novels) Frances Hodgson Burnett 2022-05-25 Frances Hodgson Burnett worked on these two books simultaneously: *The Shuttle*, a longer and more complicated book; and *The Making of a Marchioness*, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy. *The Making of a Marchioness* (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled *The Methods of Lady Walderhurst*, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a Victorian sensation vibe to it. *The Shuttle* (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, *The Making of a Marchioness*. *The Shuttle* is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but loses contact with her family in America. Years

later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters... Frances Eliza Hodgson Burnett (1849 - 1924) was an English-American playwright and author. She is best known for her children's stories, in particular *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*. *The Shuttle* Frances Hodgson Burnett 2013-02-17

The Complete Novels of Frances Hodgson Burnett (Illustrated Edition) Frances Hodgson Burnett 2019-01-04 This carefully crafted ebook: "The Complete Novels of Frances Hodgson Burnett (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents: Introduction: Frances Hodgson Burnett from *Children's Stories in American Literature* by H. C. Wright Children's Novels: *The Secret Garden* *A Little Princess* *Little Lord Fauntleroy* *The Lost Prince* *Two Little Pilgrims' Progress* *Barty Crusoe and His Man Saturday* Other Novels: *That Lass o' Lowrie's* *Theo: A Sprightly Love Story* *Haworth's Miss Crespigny Louisiana* *A Fair Barbarian Through One Administration* *Vagabondia* *The Pretty Sister of José* *A Lady of Quality* *His Grace of Osmonde* *In Connection with the De Willoughby Claim* *Emily Fox-Seton* *The Shuttle* *T. Tembarom* *The White People* *The Head of the House of Coombe* *Robin* *The Greatest Works of Frances Hodgson Burnett: 40+ Children's Books, Novels & Short Stories (Illustrated Edition)* Frances Hodgson Burnett 2019-06-03 Musaicum Books presents to you a meticulously edited Frances Hodgson Burnett collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: Frances Hodgson Burnett from *Children's Stories in American Literature* by H. C. Wright Children's Books: *The Secret Garden* *A Little Princess* *Little Lord Fauntleroy* *The Lost Prince* *Two Little Pilgrims' Progress* *Barty Crusoe and His Man Saturday* *Sara Crewe or What Happened at Miss Minchin's* *Editha's Burglar* *In the Closed Room* *The Land of the Blue Flower* *The Good Wolf* *The Little Hunchback* *Zia* *Little Saint Elizabeth*, and Other Stories: *Little Saint Elizabeth* *The Story of Prince Fairyfoot* *The Proud Little Grain of Wheat* *Behind the White Brick* *Queen Crosspatch's* *Stories: Racketty-Packetty House* *The Cozy Lion* *The Spring Cleaning* *Two Days in the Life of Piccino* *The Captain's Youngest* *Little Betty's Kitten Tells Her Story* *How Fauntleroy Occurred* Novels: *That Lass o' Lowrie's* *Theo: A Sprightly Love Story* *Haworth's Miss Crespigny Louisiana* *A Fair Barbarian Through One Administration* *Vagabondia* *The Pretty Sister of José* *A Lady of Quality* *His Grace of Osmonde* *In Connection with the De Willoughby Claim* *Emily Fox-Seton* *The Shuttle* *T. Tembarom* *The White People* *The Head of the House of Coombe* *Robin* *Short Stories: Surly Tim* *Esmeralda* *Mère Girauds* *Little Daughter* *Lodusky* *Seth* *One Day at Arle* *Le Monsieur de la Petite Dame* *The Woman's Way* *The Dawn of a Tomorrow* *My Robin*

The Shuttle Frances Hodgson Burnett 2017-09-27 This historic book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1908. Not illustrated. Excerpt: ... CHAPTER XVII. IN THE BALLROOM. Though Dunstan village was cut off, by its misfortune, from its usual intercourse with its neighbours, in some mystic manner villages even at twenty miles' distance learned all it did and suffered, feared or hoped. It did not hope greatly, the rustic habit of mind tending towards a discouraged outlook, and cherishing the drama of impending calamity. As far as Yangford and Marling inmates of cottages and farmhouses were inclined to think it probable that Dunstan would be "swept away," and rumours of spreading death and disaster were popular. Tread, the advanced blacksmith at Stornham, having heard in his by-gone, better days of the Great Plague of London, was greatly in demand as a narrator of illuminating anecdotes at The Clock Inn. Among the parties gathered at the large houses Mount Dunstan himself was much talked of. If he had been a popular man, he might have become a sort of hero; as he was not popular, he was merely a subject for discussion. The fever-stricken patients had been carried in carts to the Mount and given beds in the ballroom, which had been made into a temporary ward. Nurses and supplies had been sent for from London, and two energetic young doctors had taken the place of old Dr. Fenwick, who had been frightened and overworked into an attack of

bronchitis which confined him to his bed. Where the money came from, which must be spent every day under such circumstances, it was difficult to say. To the simply conservative of mind,

the idea of filling one's house with dirty East End hop pickers infected with typhoid seemed too radical. Surely he could have done something less extraordinary. Would everybody be expected to turn their houses into hospitals in case of village epidemics, now that he had established...