Written On The Body Jeanette Winterson

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De stenen goden Jeanette Winterson 2013-05-03 Een interplanetair liefdesverhaal - over Billie en Spike, over het verleden en de toekomst; een reisverhaal; een lofzang op de schoonheid van de wereld. De stenen goden is Jeanette Winterson op haar briljantst. Speels, gepassioneerd, controversieel, en vaak heel grappig. De stenen goden is een roman die voor altijd de verhalen zal veranderen die we vertellen over de aarde, over liefde en over verhalen zelf.

Body Image and Identity in Jeanette Winterson's "Written on the Body" Britta Sonnenberg 2007-09-27 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Cologne (English Seminar), course: Hauptseminar Writing with a Difference, language: English, comment:, abstract: Jeanette Wintersons's "Written on the Body" (1990) draws a realistic picture of twentieth century England, but in contrast to the majority of post-modern works that display chaos and displacement often accompanied by apocalyptic future visions, "Written on the Body sets love and trust against individualism and control. The simple plot of the story as well as the overload of metaphors and imagery have misled some critics into judging the novel as trivial and romantic, but a closer look clearly does not hold that interpretation. The use of imagery and fantastic elements is much too pointed to be read as mere poetic illustration of romantic feelings. In fact what seems trivial and naive at the surface appears highly thought through at a deeper look. "Written on the Body" is a notable comment on society's perception of gender and identity. The ostentatious playing with cultural conventions and assumoptions related to sexual relationships and the female body, constitutes a sociocritical statement, which is artistically wrapped up in a melodramatic love affair. It challenges the conventional binary gender system, although, at the same time, it seems itself trapped in this system. In this paper I want to explore the representation of body, gender, and identity in "Written on the Body.""

Written on the Body; a Novel Jeanette Winterson 1992

Courage Calls to Courage Everywhere Jeanette Winterson 2018-11-01 Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality. Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job. Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

De passie Jeanette Winterson 2013-05-03 De passie speelt zich af in een wereld waarin het wonderbaarlijke en het alledaagse samenvallen. Over overleven en gebroken harten, over wreedheid en waanzin.

Transgressing Boundaries in Jeanette Winterson's Fiction Sonia Front 2009 The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichÉ s, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisaging of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

Challenging the Binary Jennifer Lee Plante 2000

The Disruption of Gender and Sexuality in Jeanette Winterson's The Passion & Written on the Body Lisa C. Knapp 1999

Wisdom Says Forget, the Body Howls, Melancholia and Laughter in Jeanette Winterson's Written on the Body 1997

Written on the Body Jeanette Winterson 2013-04-26 'This book is a deep, sensual plunge, a worship of the body, inside and out' The Times In a quiet English suburb, a love affair ignites. For our nameless narrator, Louise is the last in a long line of explosive passions, but the first to have broken their heart. With Louise's husband, Elgin, blocking love's course, their affair is doomed to unravel - until, that is, a terrible choice must be made. With its witty and masterful prose, Written on the Body takes the reader on a beguiling and defying exploration of love and its physical forms. 'An ambitious work, at once a love story and a philosophical meditation on the body' Sunday Telegraph

Altering the Binaries 1999

Jeanette Winterson Susana Onega 2013-07-19 This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

Waarom gelukkig zijn als je ook normaal kunt zijn? Jeanette Winterson 2012-06-26 Openhartig, pijnlijk eerlijk en rauw: Waarom gelukkig zijn als je normaal kunt zijn geeft een heel nieuw inzicht in de ontwikkeling van het schrijverschap van de belangrijkste vrouwelijke romancier van Engeland. Het geeft de lezer een kader waarin Jeanette Wintersons romans gelezen kunnen worden en een beter begrip van haar werk. In Waarom gelukkig zijn als je normaal kunt zijn beschrijft Winterson haar vroegste jeugd, de breuk met haar adoptieouders en de zoektocht naar haar echte moeder. Jeanette Winterson debuteerde in 1985 met Sinaasappelen zijn niet de enige vruchten. De BBC bewerkte deze roman tot een televisieserie, die in ons land door de NOS onder de titel Sinaasappels en demonen werd uitgezonden. Verder verschenen van haar onder meer De passie, Op het lichaam geschreven, Vuurtorenwachten en De stenen goden. Van haar roman Op het lichaam geschreven werden in Nederland 25.000 exemplaren verkocht. Ze ontving de Engelse Whitbread Prize for Best First Novel en de Amerikaanse E.M. Forster Award. Winterson woont in Oxfordshire en Londen. Zie ook www.jeanettewinterson.com.

Weight Jeanette Winterson 2009-06-04 Condemned to shoulder the world forever by the gods he dared defy, freedom seems unattainable to Atlas. But then he receives an unexpected visit from Heracles, the one man strong enough to share the burden . . . Jeanette Winterson's retelling of the myth of Atlas and Heracles asks difficult and eternal questions about the nature of choice and coercion. Visionary and inventive, Weight turns the familiar on its head to show us ourselves in a new light.

The Measure of Love Lost Stephanie K. Wheeler 2010 Jeanette Winterson's novel Written on the Body asks what it means to express love not through language but through the body, where it is felt, challenging the boundaries placed between body and language. Using Winterson's novel and Roland Barthes's A Lover's Discourse as points of inquiry, this thesis examines conceptions of love based on heteronormative and romanticized visions of present and healthy bodies. This thesis asks how a body that is diseased and dying can express an emotion that is predicated on these very notions of presence, absence, and health. The narrator of the novel sees love as a scripted story that, once adhered to, determines the (successful) experience of love. Louise's cancer threatens these scripts of love, as it destroys the narrator's conception of both love and Louise. Despite the fact that Louise is absent and dying, the narrator begins to write a new story that will allow him/her to have a perfect relationship with Louise, so that s/he can reconcile the contradictions of the scripts that the relationship exposed. Using Slavoj Zizek's "Melancholy and the Act" and Richard Stamelman's Lost Beyond Telling as frameworks of mourning and melancholy, the narrator's melancholy over a lost presence thus emerges as a way that allows him/her to create a perfect love story. To make Louise appear perfect in this perfect love story, the narrator manipulates the language of disease that reconstructs Louise's physical absence as a textual presence. The discourse surrounding Louise thus begins to operate out of the desire to compensate and supplement what is missing; in Louise's case, the narrator is supplementing her with a "normal," healthy body. Looking in the shadows of the narrator's memories, Written on the Body emerges as not only an account of the narrator's love story, but also an account of Louise's story, a story of a body that refuses to be written on and demands to be heard. Winterson demonstrates how the body is always in the process of creating knowledge and meaning that can only be obtained by questioning what is normal, both for the body and for the scripts we all adhere to.

"Amo Ergo Sum?" Louise HorskjÆ r Humphries 1999

Love and Social Taboos and ClichÉ s in the Novels "Oranges are Not the Only Fruit" and "Written on the Body" by Jeanette Winterson Irina Nikolaevna Chernyshova 2007

'I'm Telling You Stories' Helena Grice 1998 This is a jubilant and rewarding collection of Winterson scholarship--a superb group of essays from a host of fine authors.

Physical Disability as Performative in the Work of Toni Morrison and Jeanette Winterson's Written on the Body Dominika Bednarska 2002

Storytelling and Types of Narrators in Jeanette Winterson's Three Novels: The Passion, Written on the Body and The Powerbook Buday ZsÓfia 2009

Body Image and Identity in Jeanette Winterson's "Written on the Body" Britta Sonnenberg 2004-06-18 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0 (B), University of Cologne (English Seminar), course: Hauptseminar Writing with a Difference, language: English, abstract: Jeanette Wintersons's "Written on the Body" (1990) draws a realistic picture of twentieth century England, but in contrast to the majority of post-modern works that display chaos and displacement often accompanied by apocalyptic future visions, "Written on the Body sets love and trust against individualism and control. The simple plot of the story as well as the overload of metaphors and imagery have misled some critics into judging the novel as trivial and romantic, but a closer look clearly does not hold that interpretation. The use of imagery and fantastic elements is much too pointed to be read as mere poetic illustration of romantic feelings. In fact what seems trivial and naive at the surface appears highly thought through at a deeper look. "Written on the Body" is a notable comment on society's perception of gender and identity. The ostentatious playing with cultural conventions and assumÓptions related to sexual relationships and the female body, constitutes a sociocritical statement, which is artistically wrapped up in a melodramatic love affair. It challenges the conventional binary gender system, although, at the same time, it seems itself trapped in this system. In this paper I want to explore the representation of body, gender, and identity in "Written on the Body".

Frankusstein Jeanette Winterson 2019-06-04 Heden en verleden, man en vrouw, lichaam en geest vloeien naadloos in elkaar over in 'Frankusstein' van Jeanette Winterson. In Brexit-Engeland wordt de jonge transgender arts Ry tegen beter weten in verliefd op Victor Stein, een gevierde professor die het debat rondom kunstmatige intelligentie leidt. Maar het verhaal begint in 1816, als Mary Shelley een verhaal schrijft over de schepping van een niet-biologische levensvorm. Wat gebeurt er als mensen niet meer de slimste wezens op aarde zijn? Winterson laat zien hoe dichtbij de toekomst is in haar nieuwe roman. Haar eerdere werk is met talloze prijzen bekroond, en in 2016 werd haar verhaal *Kerstdagen* uitgeroepen tot DWDD Boek van de Maand.

Bonnie Cara Glasser 2005

Study Guide Supersummary 2019-10-13 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 51-page guide for "Written On The Body" by Jeanette Winterson includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Fidelity and The Relative Unimportance of Gender.

Het gat in de tijd Jeanette Winterson 2015-10-27 'Vannacht zag ik toch zoiets vreemds.' New Bohemia. Amerika. Een storm. Een man vindt een baby, achtergelaten in de nacht. Hij pakt haar op – ze is licht als een ster – en besluit haar mee te nemen. Londen. Engeland. Na de bankencrisis. Leo Kaiser weet hoe je geld moet verdienen maar hij weet niet hoe hij om moet gaan met de jaloezie die hij voelt jegens zijn beste vriend en zijn vrouw. Hebben ze een verhouding? Is hun pasgeboren baby wel van hem? New Bohemia. Zeventien jaar later. Een jongen en een meisje worden verliefd op elkaar, maar er is veel dat zij niet weten over wie ze zijn en waar ze vandaan komen. 'We hebben allemaal teksten die we als een talisman bij ons dragen, en die ons dragen. Ik werk al jaren met The Winter's Tale, in vele vermommingen.' Jeanette Wintersons coverversie van The Winter's Tale zit vol echo's van het origineel, maar vertelt tegelijkertijd een eigentijdse geschiedenis over verraad, paranoia, verlossing en hoop. De tijd is zelf een speler in dit verhaal, en de inzet is hoog, want het zal eindigen in een tragedie of in vergiffenis. Winterson laat zien dat wat verloren is geraakt, teruggevonden zal worden, hoe ver we ook van elkaar verwijderd raken.

Unravelling the Conceptualization of Sexuality in Jeanette Winterson's The Passion and Written on the Body Through Freudian and Foucauldian Interpretations Zarina Hayat Mahfuz Khan 2010

Why Be Happy When You Could Be Normal?

Jeanette Winterson 2012-03-06 A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (Vogue). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, Oranges Are Not the Only Fruit, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. Why Be Happy When You Could Be Normal? is a "singular and electric" memoir about a life's work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, Why Be Happy When You Could Be Normal? is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

Translating Gender, Gendering Translation 2009

Gender, sex and sexuality in Jeanette Winterson's novels: Oranges are not the only fruit, The passion and Written on the body Mateja Petan 2008 Abstract ; Povzetek.

Writing on the Body? *Jeanette Winterson in the Context of Nomadology*

Maria Goltsova 2006

Vuurtorenwachten Jeanette Winterson 2013-05-03 Vuurtorenwachten is een roman over de wisselvalligheid van het lot over pratende vogels en gestolen boeken, over Darwin en Stevenson, over de Jekyll en Hyde die we allen in ons dragen, over het meisje Silver en over de vuurtorens die ons uiteindelijk de weg wijzen.

De Schemerpoort Jeanette Winterson 2013-03-12 Goede Vrijdag, 1612. Een groep van vrouwen heeft zich verzameld voor een mysterieuze bijeenkomst wanneer ze worden gestoord door de magistraat Roger Nowell. Hij vraagt zich af of er sprake is van een samenscholing van heksen. Tot de groep behoort de rijke Alice Nutter, die twee van hekserij beschuldigde vrouwen verdedigt. Ondertussen gonst het van de geruchten over de terugkeer van een priester die naar Frankrijk was gevlucht voor de protestantse koning James I. Een bekende uit het verleden van Alice Nutter. Zal ze hem onderdak geven? En hoe snel zullen ze hem pakken? En haar? De schemerpoort is een ijzingwekkende roman over de strijd tussen goed en kwaad. Winterson voegt hiermee een nieuwe dimensie toe aan haar indrukwekkende oeuvre. Jeanette Winterson is de meermaals bekroonde auteur van onder andere Sinaasappels zijn niet de enige vruchten, De passie en Waarom gelukkig zijn als je normaal kunt zijn? Ze werd onderscheiden met een Order of the British Empire voor haar verdiensten voor de literatuur. 'Een roman die even fijn als diepzinnig is. Een van de weinig moderne romans die zelfs langer had mogen zijn. Literary Review 'Als je van haar andere boeken houdt zal je dit boek fantastisch vinden. Schitterende stijl. Halverwege was ik helemaal verslaafd. The Independent 'Prachtig geschreven. Independent on Sunday

The Limits of Autobiography Leigh Gilmore 2018-08-06 Memoirs in which trauma takes a major—or the major—role challenge the limits of autobiography. Leigh Gilmore presents a series of "limit-cases"—texts that combine elements of autobiography, fiction, biography, history, and theory while representing trauma and the self—and demonstrates how and why their authors swerve from the formal constraints of autobiography when the representation of trauma coincides with self-representation. Gilmore maintains that conflicting demands on both the self and narrative may prompt formal experimentation by such writers and lead to texts that are not, strictly speaking, autobiography, but are nonetheless deeply engaged with its central concerns. In astute and compelling readings of texts by Michel Foucault, Louis Althusser, Dorothy Allison, Mikal Gilmore, Jamaica Kincaid, and Jeanette Winterson, Gilmore explores how each of them poses the questions, "How have I lived? How will I live?" in relation to the social and psychic forms within which trauma emerges. Challenging the very boundaries of autobiography as well as trauma, these stories are not told in conventional ways: the writers testify to how self-representation and the representation of trauma grow beyond simple causes and effects, exceed their duration in time, and connect to other forms of historical, familial, and personal pain. In their movement from an overtly testimonial form to one that draws on legal as well as literary knowledge, such texts produce an alternative means of confronting kinship, violence, and self-representation.

Alissa Lufkin Bouler 2002

Op het lichaam geschreven Jeanette Winterson 2011-12-05 Het is een simpel verhaal: liefde gevonden, liefde verloren, liefde weer gevonden - misschien. De naamloze verteller wordt verliefd op een getrouwde vrouw genaamd Louise. Louise verlaat haar man voor de verteller, maar als ze erachter komt dat ze kanker heeft, verlaat ze ook haar nieuwe liefde. Op het lichaam geschreven gaat over het ontdekken van je identiteit, over verdriet en over verlangen.

The Fiction of Rushdie, Barnes, Winterson and Carter Gregory J. Rubinson 2005-08-10 "This book takes an in-depth look at the works of these authors with specific emphasis on how they use literary devices to challenge fundamental ideas about politics, race, nationality and gender. The study notes both differences and similarities among the four authors"--Provided by publisher.

Marianne Nielsen 2005

Twaalf bytes Jeanette Winterson 2021-10-05 Twaalf bytes bevat twaalf onthullende, geestverruimende, grappige en provocerende essays over de implicaties van kunstmatige intelligentie voor de manier waarop we leven en liefhebben. 'Twaalf bytes' van Jeanette Winterson bevat twaalf onthullende, geestverruimende, grappige en provocerende essays over de implicaties van kunstmatige intelligentie voor de manier waarop we leven en liefhebben. Hoe zien liefde, zorgzaamheid, seks en verbinding eruit als mensen een band aangaan met kunstmatig intelligente helpers, leraren, sekswerkers en partners? En wat betekent dit allemaal voor onze diepgewortelde aannames over gender? Jeanette Winterson haalt religie, mythe, literatuur, ras, genderpolitiek en natuurlijk informatica aan om ons de radicale veranderingen te helpen begrijpen die dichterbij zijn dan *Sinaasappels zijn niet de enige vruchten*

Jeanette Winterson 2020-05-19 In 'Sinaasappels zijn niet de enige vruchten' vertelt Jeanette Winterson het semiautobiografische verhaal van een jeugd onder invloed van godsdienstig fanatisme. Als baby wordt Jeanette geadopteerd door een echtpaar uit het industriÆle Noorden van Engeland. Haar adoptiemoeder is een oerconservatieve kerkganger; Jeanette wordt streng opgevoed en voorbereid op een leven als zendeling. Op zestienjarige leeftijd besluit ze om haar hart te volgen, laat de kerk en haar familie achter zich en geeft zich over aan de liefde. En passant ontdekt ze de literatuur.

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